



**GLOBAL INCLUSION**  
REGIONAL SUMMIT

# 'LOOK AGAIN': REPRESENTATION AS A CONDUIT FOR CROSS-CULTURAL LEARNING

London, UK | March 13-15, 2024



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**KIMBERLEY APARISIO (she/her/hers)**

City Director - London, Minerva University



**MATTHEW ERSKINE (he/him/his)**

Assistant Dean, Minerva University



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# OVERVIEW

## Introduction to the Minerva University model of education

- Exploration Day / Kenwood House Experience
- Audience Engagement with Kenwood House Experience (Interactive Discussion)

## Project Myopia Reflection Piece / Revisiting Kenwood House

- Opportunities existing beyond the experience
- Workshop your own prospective programmes

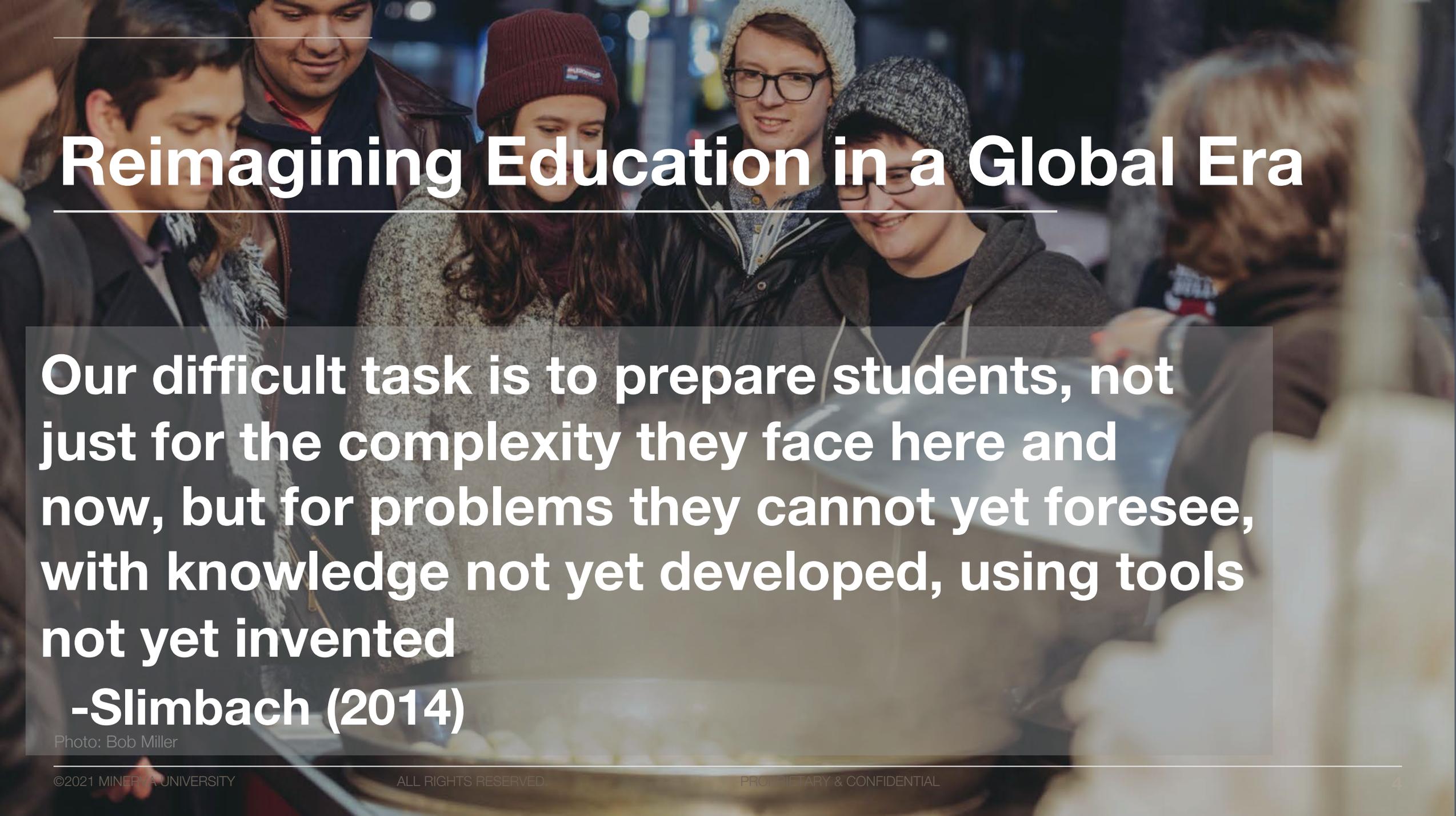
## Questions and Conclusion

WHAT'S THE PRICE OF FEELING SEEN? DIDO BELLE AND HISTORICAL REPRESENTATIONS OF BLACKNESS



Written by Kimberley Apariso



A group of diverse students, including men and women of various ethnicities, are gathered around a tablet computer. They are all looking at the screen with interest and focus. The students are dressed in casual winter attire, such as jackets, sweaters, and beanies. The background is slightly blurred, suggesting an indoor setting like a classroom or a library.

# Reimagining Education in a Global Era

**Our difficult task is to prepare students, not just for the complexity they face here and now, but for problems they cannot yet foresee, with knowledge not yet developed, using tools not yet invented**

**-Slimbach (2014)**

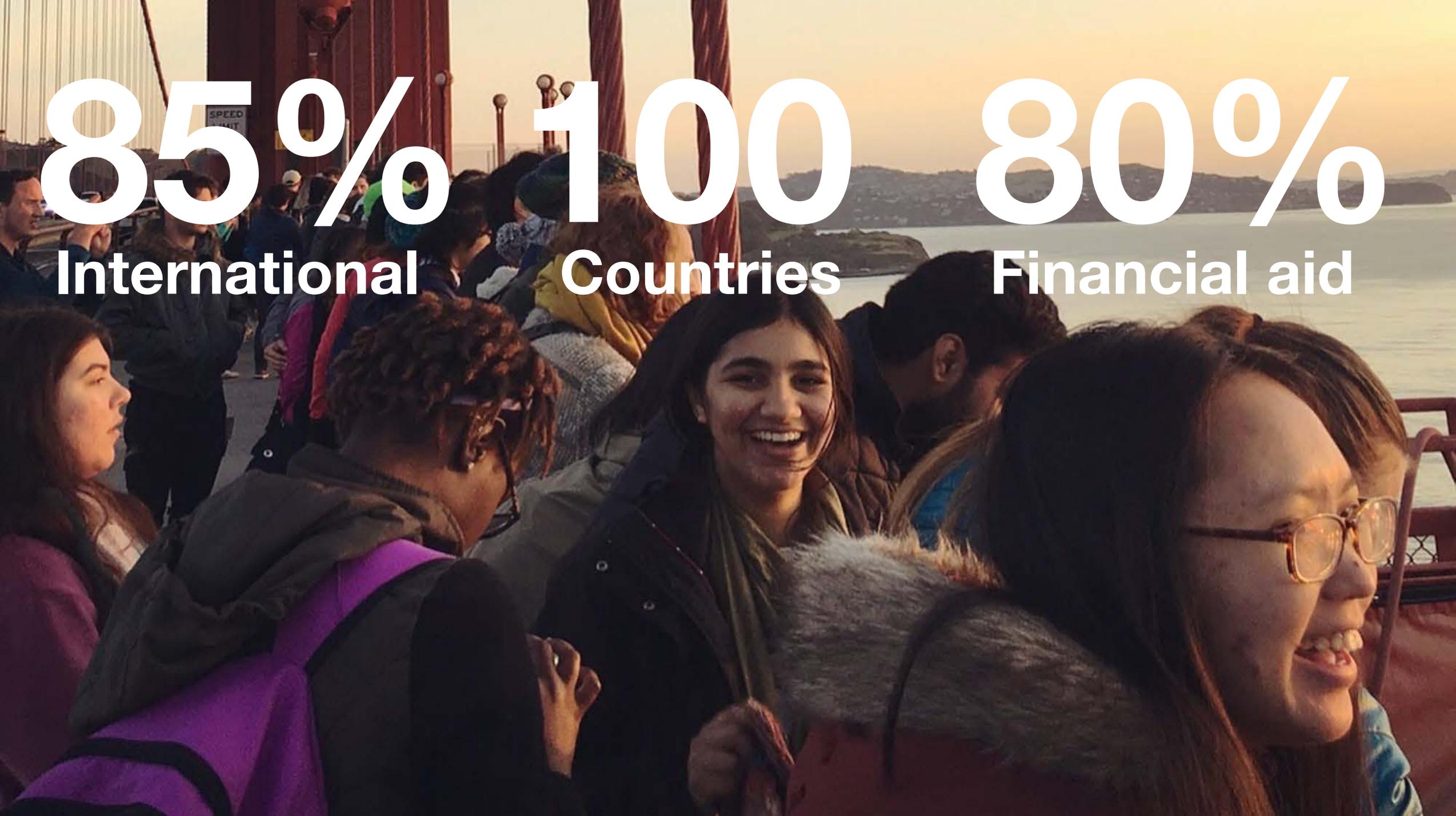
Photo: Bob Miller



MINERVA®

#1 Most innovative university  
in the world

World's Universities with Real Impact | 2022 Report

A group of diverse young people, likely students, are gathered on a bridge (likely the Golden Gate Bridge) during sunset. They are looking towards the camera and smiling. The background shows the bridge's structure and the bay with hills in the distance.

**85%**

**International**

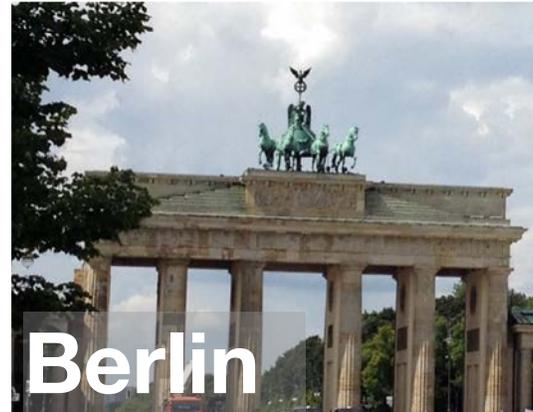
**100**

**Countries**

**80%**

**Financial aid**

# Global Experience



# Global Experiential Learning

## Global Community

A connected student body which lives & travels together



## Civic Projects

8-week team project in partnership with a local organization



## City Experiences

A range of experiential programs designed to extend learning into the urban context



## Integrated Curriculum

Emphasis on whole person growth as a global citizen, connecting in and out of classroom learning



# POSITIONALITY

- BA in Psychology and Sociology / University of Pennsylvania
- Study Abroad / Goldsmiths College, University of London
- MA in Education and International Development / UCL Institute of Education
- Doctoral candidate in Education / UCL Institute of Education
- Research interests: critical race theory, intersectionality, migration and identity
- Teaching experience spans undergraduate and postgraduate modules at UCL, including Identities: Sociological Perspectives, Feminism & Intersectionality, Sociology of Race and Education



Kimberley Aparisio



# GLOBAL INCLUSION REGIONAL SUMMIT

## Kenwood House



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**Case Study:** Kenwood House



Please share some words that come to mind when you view this image.

Identity Matters

Please share some words that  
come to mind when you view this  
image.





Identity Travels

# ABOUT US



Project Myopia is a decolonising project dedicated to diversifying university curricula and transforming teaching practices. Our priority is making the University a place where marginalised people can breathe, and then thrive.

WHAT'S THE PRICE OF FEELING SEEN? DIDO BELLE AND HISTORICAL REPRESENTATIONS OF BLACKNESS



Written by Kimberley Apariso

# Engaging with [Her]story



# Mini-workshop



1. Is there a DEBI event, offering or initiative that you can give new life?
1. How can you use media to enhance student engagement?
1. What is your timeline to make this a reality?

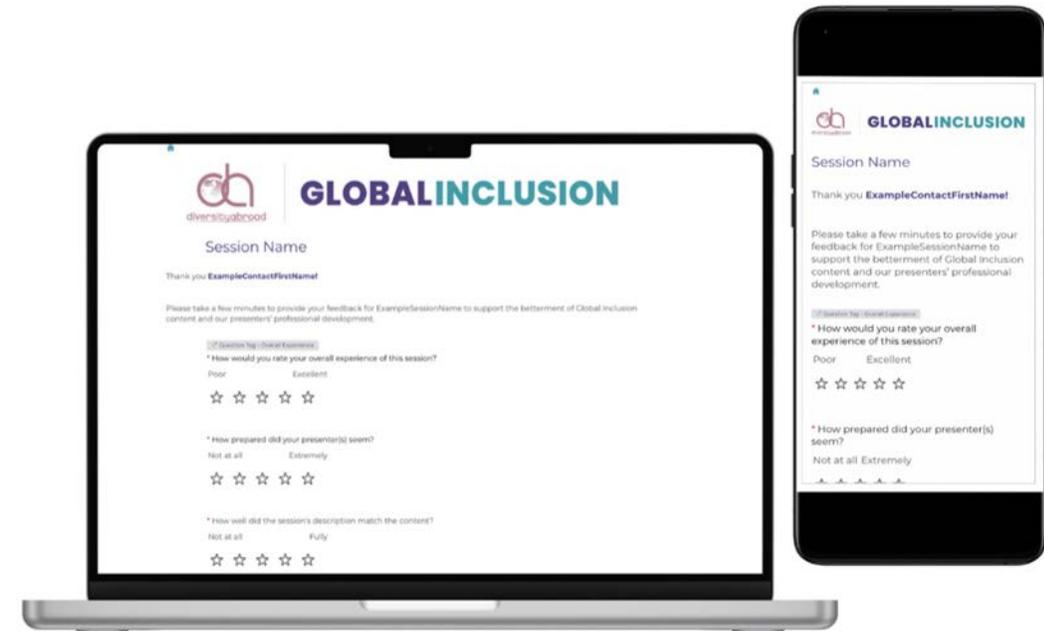
**We're happy to answer any questions you may have!**

# Rate & Review!



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We invite feedback!  
In the event app or on the event website for attendees, you can select a rating for the session and provide feedback.



# Contact Us

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## Diversity Abroad

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